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Happy New Year! JANUARY 2016 Calendar

AARW EVENTS - www.aarw.org/events
<https://www.facebook.com/aarw.boston>
<https://twitter.com/AARWboston>

Sun/Jan 10 - AARW Member Brunch

11:00 am-1:00 pm at 19 Radford Lane, Dorchester, MA 02124. Join us for the first AARW Member Brunch of 2016! This is a great opportunity to eat delicious food, get to know other members, and talk more about AARW's future events and meetings. Everyone is welcome – whether you are a long-time member or just interested in learning more about the organization. Feel free to bring food if you can, but more importantly bring yourself. Also, feel free to bring any friends if they are interested in becoming members or learning more about AARW.
Questions? Contact carolyn@aarw.org or uma@aarw.org.

Can't make the brunch? Join us for our **Sticky Rice Project: Train the Trainers Event**.

Sun/Jan 24 from 12:00-5:00 pm at Viet-AID, 42 Charles St., Dorchester (MBTA Red Line/Fields Corner).

Wed/Jan 13 - AARW Writers' Group Meeting

5:30 pm at the Chinese Progressive Association, 28 Ash St., Boston. All writers are welcome! If you are interested in joining this group to share your writing, get and give feedback, and do some writing exercises together, visit their Facebook page, www.facebook.com/aarwwritersgroup or contact the AARW office at (617) 942-8178 or info@aarw.org.

Asian Voices from Beantown: Short Stories & Poetry from the AARW Writers' Group

Features works from **Alison Chan, Amanda Chiang, Gay Eng, Pong Louie, Yvonne Ng, Cynthia Yee & Karen Young**. *Over 300 copies have been sold or donated to libraries!* To order, please send check and your mailing address to AARW at the address above. **Cost:** \$10 (includes shipping); \$8 each additional copy.

Programs on WGBH - www.explore.wgbh.org

- **Fri/Jan 1 at 9:00 pm/WGBH World Ch. 2-2: *Craft in America: Celebration*** – Explore craft artists, objects and the traditions of various holidays including San Francisco's Chinese New Year Parade and Kwanzaa celebrations in Chicago & Oakland.
- **Mon/Jan 25 at 10:00 pm/WGBH Ch. 2-1 & Wed/Jan 27 at 8:00 pm/WGBH World Ch. 2-2: *Independent Lens: No Mas Bebés (No More Babies)*** - Explore the case of Mexican-American women who claim they were coercively sterilized at a Los Angeles hospital in the late 1960s and 1970s. Meet the mothers, young Chicana lawyers and whistle-blowing doctors who exposed the shocking practice. **Renee Tajima-Peña** is an Academy Award-nominated filmmaker whose work focuses on immigrant communities, race, gender and social justice. Her directing and producing credits include the documentaries, *Who Killed Vincent Chin?*; *My America...or Honk if You Love Buddha*; *Calavera Highway*; *Skate Manzanar*; and *Labor Women*.

- **Wed/Jan 27 at 9:00 pm/WGBH Ch. 2-1: Nova: *Himalayan Megaquake*** - Dramatic eyewitness footage reveals the shocking quake that rocked Nepal in April 2015. Join scientists as they examine why this earthquake was so devastating, how the victims are rebuilding and whether another earthquake looms on the horizon.
- **Sun/Jan 31 at 10:00 pm/WGBH World Ch. 2-2: *Global Voices: A Village Called Versailles*** - Versailles, in east New Orleans, is home to the densest ethnic Vietnamese population outside of Vietnam. After Hurricane Katrina leveled their community, they banded together to rebuild. But then came immense debris piles and the shocking discovery that the city planned to put a toxic landfill on their doorstep. They fight back, turning a devastating disaster into a catalyst for change.

Wed/Jan 6 Asian Women for Health Committee Mixer

6:00-9:00 pm at the Museum of Fine Arts, 465 Huntington Ave., Boston. **Asian Women for Health** invites you to a community mixer at one of the MFA's free Wednesday nights. There is a cafe, where you can find food and snacks. They will reflect on year 2015 and envision year 2016 for Asian Women for Health. **RSVP at www.asianwomenforhealth.org/event/awfh-committee-mixer/**

Fri/Jan 8 East Meets Words features Suty Komsonkeo

8:00 pm at East Meets West Bookstore, 934 Massachusetts Ave., Cambridge. The first open mic of the year features Laotian American spoken word artist and choreographer, Komsonkeo. A recent graduate of George Washington University, Suty has also been involved in the expressive arts, participating in Brave New Voices San Francisco and CUPSI. **INFO: www.facebook.com/emwbookstore.**

**Fri/Jan 8-
Sun/Feb 7 Huntington Theatre Company presents
Disgraced by Ayad Akhtar**

Avenue of the Arts/BU Theatre, 264 Huntington Ave., Boston. • Winner of the 2013 Pulitzer Prize • High-powered New York lawyer Amir has climbed the corporate ladder while distancing himself from his Muslim roots. When he and his wife Emily host a dinner party, what starts as a friendly conversation escalates, shattering their views on race, religion, and each other. This electric and riveting drama is directed and designed by the same artistic team as its highly acclaimed Broadway run. **Tickets & INFO:** (617) 266-0800; www.huntingtontheatre.org/season/2015-2016/disgraced/

**Stage & Screen: A Collaboration between the
Huntington Theatre Company & Coolidge Corner Theater**

Mon/Jan 11 *The Namesake* (directed by Mira Nair)

7:00 pm at the Coolidge Corner Theater, 290 Harvard St., Brookline. Based on the bestselling novel by Pulitzer Prize-winning author Jhumpa Lahiri, *The Namesake* is the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to acclimate to a new world without forgetting the old. Though parents Ashoke and Ashima long for the family and culture that enveloped them in India, they take great pride in the opportunities their sacrifices have afforded their children. • After the film, guests from the Huntington's production of *Disgraced* will join for a discussion of the overlapping themes between the movie and the play. **Tickets:** \$12. **INFO:** (617) 734-2500; www.coolidge.org/programs/stage-screen.

Talk by Prof. Bruce Allen

Mon/Jan 11 *Ishimure Michiko, the Arts, and Social Responsibility*

7:00-8:30 pm at the Kaji Aso Studio - Institute for the Arts, 40 Saint Stephen St., Boston. **Bruce Allen** is Professor of English at Seisun University in Japan, where he teaches courses in translation and environmental literature. He will tell stories of trial and hope based on Japanese environmental incidents, including those in Fukushima and Minamata. His talk will incorporate segments from a recent documentary film about Ishimure Michiko, Japan's foremost environmental writer-activist, who is known as the "Rachel Carson of Japan." The film shows efforts of Japanese to come to terms with environmental and energy challenges, and to nurture reconciliation and hope for the future. **Suggested Donation:** \$10. **INFO:** www.kajiasostudio.com.

Tue/Jan 12 Book Reading by Janice Y.K. Lee - *The Expatriates*

7:00 pm at Brookline Booksmith, 279 Harvard St., Brookline (Coolidge Corner). From the author of the *New York*

Times bestseller *The Piano Teacher*, comes a beautiful, transporting novel about motherhood, marriage, and friendship. **Janice Y. K. Lee's** blockbuster hit debut, *The Piano Teacher* was called immensely satisfying by *People*, intensely readable by *O, The Oprah Magazine*, and a rare and exquisite story by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives. **INFO:** (617) 566-6660; www.brooklinebooksmith.com; www.janiceykle.com.

Thu/Jan 14 Book Reading by Tanwi Nandini Islam - *Bright Lines*

7:00 pm at Porter Square Books, 25 White St., Cambridge (Porter Sq. Shopping Ctr.). A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past. For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya, an Islamic cleric's runaway daughter, asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar, owner of a popular botanical apothecary, has his own secrets, threatening his 30-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other. **INFO:** (617) 491-2220; www.portersquarebooks.com.

New Voices in Fiction

Tue/Jan 19 Sunil Yapa - *Your Heart is a Muscle the Size of a Fist*

7:00 pm at Harvard Book Store, 1256 Massachusetts Ave., Cambridge. Debut novelist **Sunil Yapa** reads from his book, set amid the heated conflict of Seattle's 1999 WTO protests. On a rainy, cold day in November, young Victor—a nomadic, scrappy teenager who's run away from home—sets out to sell as much marijuana as possible to the throng of WTO demonstrators determined to shut down the city. With the proceeds, he plans to buy a plane ticket and leave Seattle forever, but it quickly becomes clear that the history-making 50,000 anti-globalization protestors—from anarchists to environmentalists to teamsters—are testing the patience of the police, and what started out as a peaceful protest is threatening to erupt into violence. Over the course of one life-altering afternoon, the fates of 7 people will change forever: foremost among them police Chief Bishop, the estranged father Victor hasn't seen in 3 years, 2 protesters struggling to stay true to their non-violent principles as the day descends into chaos, 2 police officers in the street, and the coolly elegant financial minister from Sri Lanka whose life, as well as his country's fate, hinges on getting through the angry crowd, out of jail, and to his meeting with the President of the United States. When Chief Bishop reluctantly unleashes tear gas on the unsuspecting crowd, it seems his hopes for reconciliation with his son, as well as the future of his city, are in serious peril. In this raw and breathtaking novel, Yapa marries a deep rage with a deep humanity. In doing so he casts an unflinching eye on the nature and limits of compassion, and the heartbreaking difference between what is right and what is possible. **INFO:** (617) 661-1515; www.harvard.com.

Sat/Jan 23 The Genki Spark Taiko Workshop for Beginners

6:00-8:00 pm at the Brookline Ballet School, 1431 Beacon St., Brookline. Want to try taiko for fun? Try out this engaging, dynamic art form in a no-pressure environment. Bring a friend or bring a group of friends! No experience necessary. Open to all ages & abilities (13 yrs & under must be accompanied by an adult). **Fee:** \$30. **Upcoming Saturday Workshops: Feb 20 & April 16.** **INFO:** www.thegenkispark.org.

Sat/Jan 23 Concert: Dang Thai Son, piano

8:00 pm at Jordan Hall, 30 Gainsborough St., Boston. **Dang Thai Son** was the first Asian to win the First Prize and

Gold Medal at the International Chopin Piano Competition in Warsaw in 1980. Since then, his international career has taken him to over 40 countries. Presented by the **Foundation for Chinese Performing Arts**. **Tickets:** \$50 VIP Seating; \$30 Open Seating; \$15 Students. **INFO:** (781) 259-8195; www.ChinesePerformingArts.net; www.dangthaison.net/bio.html.

Sun/Jan 24 **AARW Sticky Rice Project: Train the Trainers - see page 1**

Friday Forum with Roberto G. Gonzales

Fri/Jan 29 ***Lives in Limbo: Undocumented and Coming of Age in America***

3:00 pm at Harvard Book Store, 1256 Massachusetts Ave., Cambridge. Roberto G. Gonzales, Assistant Professor at Harvard University Graduate School of Education, discusses his new book. Over 2 million of the nation's 11 million undocumented immigrants have lived in the United States since childhood. Due to a broken immigration system, they grow up to uncertain futures. Gonzales introduces us to 2 groups: the college-goers, like Ricardo, who had good grades and a strong network of community support that propelled him to college and DREAM Act organizing but still landed in a factory job a few short years after graduation, and the early-exiters, like Gabriel, who failed to make meaningful connections in high school and started navigating dead-end jobs, immigration checkpoints, and a world narrowly circumscribed by legal limitations. This vivid ethnography explores why highly educated undocumented youth share similar work and life outcomes with their less-educated peers, despite the fact that higher education is touted as the path to integration and success in America. Mining the results of an extraordinary 12-year study that followed 150 undocumented young adults in Los Angeles, *Lives in Limbo* exposes the failures of a system that integrates children into K-12 schools but ultimately denies them the rewards of their labor. **INFO:** (617) 661-1515; www.harvard.com.

Sat/Jan 30 **QARI 28th Annual Lunar New Year Market & Food Festival**

1:00 pm at North Quincy High School, 316 Hancock St., Quincy. **Quincy Asian Resources, Inc. (QARI)** celebrates the Year of the Monkey with local retailers and local artisans selling gifts, crafts and home goods just in time for Lunar New Year. A food festival and competition showcases the diverse Asian cuisines in Boston and the South Shore. There will be lots of fun activities for families, children, and teenagers alike, including a children's carnival area, a karaoke stage and competition, prizes, lion dances and more! **INFO:** www.quincyasianresources.org.

Sun/Jan 31 **Tet in Boston 2016**

10:00 am-5:00 pm Festival • 8:00 pm-midnight Concert at Lombardo's, 6 Billings St., Randolph. The Vietnamese New Year celebration of Tet rings in the Year of the Monkey. Organized by the **Vietnamese- American Community of Massachusetts** and the **New England Intercollegiate Vietnamese Student Association**. **Festival Admission:** \$5. **Evening Concert Tickets:** To be announced. **INFO:** tetinboston@gmail.com; <http://neivsa.weebly.com/tet-in-boston-2016.html>.

UPCOMING EVENTS

Thu/Feb 4-

Sun/Feb 7 **Chinese New Year Flower Market**

At the Chinatown Gate, Beach & Hudson Sts., Boston. Hosted by **Chinatown Main Street**.

Sat/Feb 6 **3rd MFA Lunar New Year Celebration**

10:00 am-4:45 pm at the Museum of Fine Arts, 465 Huntington Ave., Boston. Celebrate the Year of the Monkey with free admission for all! **INFO:** www.mfa.org/programs/special-event.

Sat/Feb 6 &

Sun/Feb 7 **Imagine South Asia**

10:00 am-6:00 pm at the Peabody Essex Museum, East India Sq., 161 Essex St., Salem. PEM presents a weekend to explore South Asia's diverse artistic heritage and the opening of the installation *Intersections* (see "Exhibits" below) with music, film, discussion and dance. **Admission:** \$18; \$15 seniors, \$10 students with ID, free for

youth 16 & under & Salem, MA residents. **INFO:** (866) 745-1876 (toll free); www.pem.org.

Sat/Feb 6 Imagine South Asia Dance Party

9:00 pm-midnight at the Peabody Essex Museum, East India Sq., 161 Essex St., Salem. Dance the night away with renowned DJ Benedict Taylor's intoxicating mix of music inflected with South Asia's many musical traditions.

Tickets: \$20; \$15 PEM members; \$10 students. **RSVP by Feb 3rd.** Advanced tickets preferred; limited tickets at the door. **INFO:** (866) 745-1876 (toll free); www.pem.org.

Mon/Feb 8 Lunar New Year - *Celebrate the Year of the Monkey!*

Sat/Feb 13 Lunar New Year Festival

10:00 am-4:00 pm at the Peabody Essex Museum, East India Sq., 161 Essex St., Salem. **Admission:** \$18; \$15 seniors, \$10 students with ID, free for youth 16 & under & Salem, MA residents. **INFO:** (866) 745-1876 (toll free); www.pem.org.

Sun/Feb 14 Boston Chinatown New Year Celebration

9:00 am-5:00 pm – Lion & dragon dances in the streets of Chinatown.

Fri/Feb 19- ArtsEmerson presents

Sun/March 6 *The Wong Kids In the Secret of the Space Chupacabra Go!*

Paramount Center, Mainstage, 559 Washington St., Boston. An intergalactic escapade of two modern day superheroes - Using a mix of action-driven storytelling, puppetry, and visual magic, The Wong Kids transports its audience into the far reaches of the galaxy. **Tickets & INFO:** (617) 824-8400; www.artsemerson.org.

Masters of Hawaiian Music:

Sun/Feb 28 George Kahumoku Jr., Led Kaapana & Jeff Peterson

2 Shows: 5:00 pm & 8:00 pm at Club Passim, 47 Palmer St., Cambridge (Harvard Square). These 3 Masters, featured regularly at Maui's renowned "Slack Key Show" bring Hawai'i's unique folk styles, with origins in the early 19th century Hawaiian *paniolo* (cowboy) culture, to 21st century stages. **Tickets & INFO:** (617) 492-7679; www.clubpassim.org.

EXHIBITS

Peabody Essex Museum, East India Sq., 161 Essex St., Salem. **Admission:** \$18; \$15 seniors, \$10 students with ID, free for youth 16 & under & Salem, MA residents. **INFO:** (866) 745-1876 (toll free); www.pem.org.

• **Intersections - Feb 6-July 10** - This is an immersive single room installation that bathes the visitor in a geometric array of light and shadow. Inspired by traditional Islamic architectural motifs, Pakistani American artist **Anila Quayyum Agha's** laser-cut steel lantern conjures the design of the Alhambra Palace in Granada, Spain, a historic site of cross-cultural intersections where a thousand years ago Islamic and Western cultures thrived in coexistence. Agha, an internationally renowned, award-winning artist, creates mixed media works that engage topics ranging from global politics and cultural multiplicity to mass media and gender roles.

Museum of Fine Arts, 465 Huntington Ave., Boston. **Hours:** **Mon-Tue** 10:00 am-4:45 pm; **Wed-Fri** 10:00 am-9:45 pm; **Sat-Sun** 10:00 am-4:45 pm. **Admission:** \$25 Adults; \$23 Seniors (65+) & Students (18+); \$10 Youth (7-17); Free for Children (6 & under). • Wed after 4pm: Admission by voluntary contribution (suggested donation \$25). **INFO:** www.mfa.org.

• **Hiro Photographs - through Aug 14** - This is the first solo exhibition of Hiro's work held in a major American museum. **Hiro** (born in 1930) is known for his distinctively conceived and precisely realized images across a range of subjects including fashion, portraiture, and still life. His work was known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. This exhibition focuses on a selection of Hiro's fashion images that demonstrate how he applied his unique visual aesthetic to the work of fashion and jewelry designers such as Halston, Pierre Cardin, Harry Winston, and Elsa Peretti, among others.

• **In the Steps of the Master: Pupils of Hokusai - through April 3** - The amazing versatility of the great Katsushika Hokusai (1760-1849) is reflected in the work of his many pupils, who were inspired by their master to

produce outstanding prints and paintings of many different subjects. This exhibition examines the first wave of Hokusai's impact on the Japanese art world, during his own lifetime and shortly thereafter, as seen in the work of the artists who studied with him.

ANNOUNCEMENTS

Reminder: Please Renew Your Membership; Update Your Home & Email Addresses

Help AARW save postage & paper on multiple renewal reminders. You can easily renew online at www.aarw.org/content/join-us. If you have moved or if you have changed your email address, please notify us at workshop@aarw.org or call (617) 942-8178. *Thank you!*

UMass Amherst Fine Arts Center - 40th Anniversary Season - <https://fac.umass.edu>

- Wed/Feb 3 & Thu/Feb 4: TAO: Seventeen Samurai
- Sun/Feb 7: Chinese Melodies Concert
- Fri/March 4: Vanessa Van-Anh Vo: From Vietnam to America: A Musical Odyssey
- Tue/March 29: Wu Man and the Shanghai Quartet

Allegiance with George Takei & Lea Salonga on Broadway

Longacre Theatre, 220 West 48th St., New York City (between Broadway & 8th Ave.). Inspired by the true-life experience of its star **George Takei**, *Allegiance* follows one family's extraordinary journey in this untold American story. A mysterious envelope leads Sam Kimura (Takei) back 60 years to a time when he (played as a young man by **Telly Leung**) and his sister Kei (**Lea Salonga**) strive to save their family from the wrongful imprisonment of Japanese Americans during World War II. Sam enlists in the army to prove the Kimuras' loyalty, but Kei joins draft resisters fighting for the rights of their people. Their paths take them from the lush farmlands of California to the wastelands of Wyoming to the battlefields of Europe, and their divided loyalties threaten to tear them apart forever. But as long-lost memories are unlocked, Sam finds that it is never too late to forgive and to recognize the redemptive power of love. **Tickets:** Orchestra from \$109; Mezzanine from \$79; Balcony from \$45 - www.telecharge.com or (800) 432-7250. **Box Office Hours:** Mon-Sat 10:00 am-8:30 pm; Sun 12:00-6:00 pm. **INFO:** www.allegiancemusical.com.

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The **AmazonSmile Foundation** will donate a percentage of your qualified purchase to the **Asian American Resource Workshop!** To get started, please visit: <http://smile.amazon.com/ch/04-2707980>. *Thank you!*

Support AARW when you Search or Shop Online!

GoodShop donates a percentage of your online purchases and **GoodSearch** donates a penny per search to your favorite charity. **Please register at www.goodsearch.com or www.goodshop.com and designate AARW as your favorite charity! Thank you!**

Since 1993, AARW has been a member of **COMMUNITY WORKS®** - A cooperative fundraising effort among 31 local organizations committed to finding immediate and long-range solutions to social problems. Community Works provides a growing source of financial support for their members from people who give through workplace giving campaigns - www.communityworks.com

The **Boston Asian American Film Festival**, a production of the Asian American Resource Workshop, is supported in part by a grant from **Mass Humanities**, which receives funding from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

Calendar Submissions: Please submit announcements by the 20th of the month to be published in next month's calendar to: info@aarw.org.

